

Weekly Syllabus Plan
Department of Music Instrumental
2018-19

Mr. Gurpreet Singh

Class: B.A. III (Semester V)

Month	Week 1	Week 2	Week 3	Week 4
August.	1-4 August	6-11 August	13-18 August	20-25 August
Topics to be Covered	Practical: Introduction to Alankars with different Bols in RaagTodi. Theory: Development and importance of Notation System of Indian Music.	Practical: Introduction to Aroh ,Avroh ,Drut Gat (Ektaal) & Pakad of RaagTodi. Theory: Description & Notation Of RaagTodi.	Practical: Introduction to a Drut Gat(Ektala), Alaap, Jor, Toras & Jhala in RaagTodi Theory: Notation Of Alaap, Jor, Toras&Jhala in RaagTodi	Practical: Introduction to a Slow Gat with Toras In RaagTodi Theory: Notation of Slow Gat with Toras In RaagTodi
Month	Week 5	Week 6	Week 7	Week 8
Sept.	27-01 September	3-8 September	10-15 September	17-22 September
Topics to be Covered	Practical: Introduction to Play & Sing Aroh ,Avroh & Pakad of RaagGujariTodi. Theory: Description of Aroh ,Avroh & Pakad of Raag Gujari Todi.	Practical: Introduction to Aroh ,Avroh ,Pakad, Drut Gat with Alaap, Jhala & Toras in Raag Malkauns. Theory: Description & Notation Of Raag Malkauns,Description of Chandarkauns.	Practical: Demonstration of Jhumra, Ada Chautaal on Tabla by hand & on Tabla in Ekgun & Dugun Theory: Description of Jhumra & Ada chautaal in Ekgun & Dugun.	Practical: Introduction to Play & Sing Aroh ,Avroh & Pakad of Raag Chandarkauns. Theory: Life & Contribution towards Music of Ustad Ali Akbar & Ustad Bismillah Khan.
Month	Week 9	Week 10	Week 11	Week 12
Sep.- Oct.	24-29 September	01-06 Oct.	08-13 Oct.	15- 20 Oct.
Topics to be Covered	Practical: Introduction to Tunning of Sitar Theory: Introducing to evolution & development of Indian Musical Scale.	Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi. Theory: Introducing to Notation System of Indian Music & Its merits & demerits.	Practical: Introducing to National Anthem on Sitar. Introducing to Meend in 3-4 Swaras Theory: Notation of National Anthem Introducing description of Rabab.	Practical : Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in RaagTodi Theory: Introducing description of Tabla & Dilruba.
Month	Week 13	Week 14	Week 15	Week16
Oct.- Nov.	22-27 Oct.	29-03 Nov.	05-10 Nov.	12-17 Nov.
Topics to be Covered	Mid Semester Tests	Practical : Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in RaagTodi. Theory: History of Indian Music from 18th Century to 1947.	Practical : Revision of Alap, Slow Gat,Drut Gat Toras&Jhala in Todi. Theory: History of Indian Music from 18 th Century to 1947.	Practical : Revision of Alap, Drut Gat Toras & Jhala in Raag Malkauns Theory: History of Indian Music from 18th Century to 1947.
Month	Week 17	Week 18		
Nov.	19-24 Nov	26 Nov Onwards		
Topics to be Covered	Revision & Practical Exam	Theory Exam		


Dr. HARJUS KAUR
Head
Department of Music Instrumental


Principal
Govt. College, Ropar

Weekly Syllabus Plan
Department of Music Instrumental
2018-19

Mr. Gurpreet Singh

Class: B.A. II (Semester -VI)

Month	Week 1	Week 2	Week 3	Week 4
January	07-12 January	14-19 January	21-26 January	28-02 February
Topics to be Covered	Practical: Introduction to Aroh, Avroh & Pakad of Raag Multani. Theory: Importance of Tala in Music.	Practical: Reaz of different paltas & Drut Gat (Ektaal) in Raag Multani Theory: Description & Notation of Raag Multani.	Practical: Alap, Jor, Drut Gat, Toras & Jhala in Raag Multani. Theory: Notations Of Alaap, Jor, Toras & Jhala in Raag Multani.	Practical: Introduction to a Slow Gat with Toras in Raag Multani. Theory: Notation Of Slow Gat & Toras In Raag Multani.
Month	Week 5	Week 6	Week 7	Week 8
February	04-09 February	11-16 February	18-23 February	25-02 March
Topics to be Covered	Practical: Introduction to Alaap, Jor, Drut Gat & Jhala in Raag Bhairavi. Theory: Description of Aroh, Avroh & Pakad & Drut Gat, notation of Raag Bhairavi.	Practical: Introducing to Alaap, Drut Gat Toras & Jhala in Raag Mian Malhar. Theory: Definition & explanation of Avirbhava-Tiribhava, Alaptava- Bahutava.	Practical: Introducing to play & sing Aroh, Avroh & Pakad of Raag Madhuwanti, Marwa & Poorvi. Theory: :Description of Raag Madhuwanti, Marwa & Poorvi.	Practical: Introducing to Tuning of Sitar. Theory: Life & Contribution towards Music of Ustad Abdul Halim Zaffar Khan & Dr. N. Rajam.
Month	Week 9	Week 10	Week 11	Week 12
March	04-09 March	11-16 March	18-23 March	25-30 March
Topics to be Covered	Practical: Alap, Jor, Slow Gatt, Toras, Drut Gat, Toras & Jhala in Raag Multani. Theory: Tradition of Percussion instruments in Punjab	Practical: Introduction to 3-4 Swaras in Meend on Sitar Theory: Introducing to Folk Instruments of Punjab.	Practical: Demonstration of Jat Tala, Sool Tala on Tabla & hand in Ekgun & Dugun Layakaries. Theory: Description of Jatt Tala, Sool Tala in Ekgun & Dugun	Practical : Reaz of Alap, Jor, Slow Gat, Drut Gat, Toras & Jhala in Raag Multani. Theory: Introducing to Sarangi, Veena & Pakhawaj instruments.
Month	Week 13	Week 14	Week 15	Week 16
April	01-06 April	08-13 April	15-20 April	22-27 April
Topics to be Covered	Mid Semester Tests	Practical : Reaz of Alap, Jor, Slow Gat, Drut Gat, Toras & Jhala in Raag Multani. Theory: History of Indian Music from 1947 to Present period.	Practical : Revision of Alap, Drut Gat Toras & Jhala in Raag Bhairavi & Mian Malhar. Theory: History of Indian Music from 1947 to Present period.	Revision & Practical Exam
Month	Week 17			
May	30 April Towards			
Topics to be Covered	Theory Exam			


Dr. HARJUS KAUR
 Head

Department of Music Instrumental




Principal
Govt. College, Ropar