Weekly Syllabus Plan Department of Music Instrumental 2018-19

Class: B.A. III (Semester V)

Week 1	Week 2	Week 3	Week 4
1-4 August	6-11 August		20-25 August
			Practical: Introduction to a
to Alankars with			Slow Gat with Toras In
different Bols in			RaagTodi
			Theory:Notation of Slow
			Gat with Toras In RaagTodi
and importance of			
Notation System of		• • • • • • • • • • • • • • • • • • • •	
Indian Music.			
Week 5	Week 6	Week 7	Week 8
27-01 September	3-8 September	10-15 September	17-22 September
Practical:Introduction	Practical: Introduction	Practical: Demonstration	Practical:Introduction to
to Play & Sing Aroh	to Aroh ,Avroh ,Pakad,	of Jhumra, Ada Chautaal	Play & Sing Aroh ,Avroh
,Avroh & Pakad of	Drut Gat with Alaap,	on Tabla by hand & on	& Pakad of Raag
RaagGujariTodi.	Jhala & Toras in Raag	Tabla in Ekgun & Dugun	Chandarkauns.
	Malkauns.	Theory: Description of	Theory: Life &
Theory: Description of	Theory: Description &		Contribution towards
Aroh ,Avroh & Pakad	-	in Ekgun & Dugun.	Music of Ustad Ali Akbar
of Raag Gujari Todi.			& Ustad Bismillah Khan.
Month Week 9			
Week 9	Week 10		Week 12
24-29 September	01-06 Oct.	08-13 Oct.	15- 20 Oct.
Practical: Introduction	Practical: Revision of	Practical:Introducing to	Practical :
to Tunning of Sitar	Alap, Jor, Slow Gat,	National Anthem on	Revision of Alap, Jor, Slow
	Drut Gat Toras & Jhala	-	Gat, Drut Gat Toras & Jhala
	-		in RaagTodi
Theory: Introducing to			Theory:Introducing
evolution &	-		description of Tabla &
			Dilruba.
Week 13			Week16
22-27 Oct.	29-03 Nov.	05-10 Nov.	12-17 Nov.
	Bractical Bevision of	Practical Bevision of	Practical : Revision of Alap
			Drut Gat Toras & Jhala in
			Raag Malkauns
Mid			
Semester Tests	-	Theory: History of Indian	Theory: History of Indian
	•	Music from 18 th Century	Music from 18th Century
			to 1947.
Wook 17		10 19 47.	
19-24 NOV	201000 01100 010		
Revision &	Theory Fram		
Practical Exam	THEORY LAUT		
	Practical: Introduction to Alankars with different Bols in RaagTodi. Theory:Development and importance of Notation System of Indian Music. Week 5 27-01 September Practical:Introduction to Play & Sing Aroh ,Avroh & Pakad of RaagGujariTodi. Theory: Description of Aroh ,Avroh & Pakad of Raag Gujari Todi. Week 9 24-29 September Practical: Introduction to Tunning of Sitar Theory: Introducing to evolution & development of Indian Musical Scale. Week 13 22-27 Oct. Mid Semester Tests Week 17 19-24 Nov Revision &	Practical: Introduction to Alankars with different Bols in RaagTodi.Practical: Introduction to Aroh ,Avroh ,Drut Gat (Ektaal) & Pakad of RaagTodi.Theory:Development and importance of Notation System of Indian Music.Preory:Description & Notation Of RaagTodi.Week 5Week 627-01 September3-8 SeptemberPractical:Introduction to Play & Sing Aroh ,Avroh & Pakad of RaagGujariTodi.Practical: Introduction to Aroh ,Avroh ,Pakad, Drut Gat with Alaap, Jhala & Toras in Raag Malkauns.Theory: Description of Aroh ,Avroh & Pakad of Raag Gujari Todi.Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Week 9Week 1024-29 SeptemberO1-06 Oct.Practical: Introduction to Tunning of SitarPractical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Mid Semester TestsPractical :Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Mid Semester TestsPractical :Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Mid Semester TestsPractical :Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in RaagTodi.Mid Semester TestsPractical :Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in RaagTodi.Meek 17Week 1819-24 Nov26 Nov Onwards	Practical: Introduction to Alankars with different Bols in RaagTodi.Practical: Introduction to Aroh, Avroh, Drut Gat (Ektaal) & Pakad of RaagTodi.Practical: Introduction to a Drut Gat(Ektala), Alaap, Jor, Toras & Jhala in RaagTodiTheory:Development and importance of Notation System of Indian Music.Theory:Description & Notation Of RaagTodi.Practical: Introduction of Alaap, Jor, Toras & Jhala in RaagTodiWeek 5Week 6Week 727-01 September3-8 September10-15 SeptemberPractical:Introduction to Play & Sing Aroh ,Avroh & Pakad of RaagGujariTodi.Practical: Introduction to Aroh ,Avroh ,Pakad, Drut Gat with Alaap, Jhala & Toras in Raag Malkauns.Practical:Demonstration of Jhumra, Ada Chautaal on Tabla by hand & on Theory: Description & Notation Of Raag Malkauns.Week 9Week 10Week 1124-29 September01-06 Oct.08-13 Oct.Practical: Introduction to Tunning of SitarPractical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in RaagTodi.Practical:Introducing to Notation System of Indian Music & ItsMid Semester TestsPractical : Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in RaagTodi.Practical : Revision of Nation of Rabab.Mid Semester TestsPractical : Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in RaagTodi.Practical : Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in RaagTodi.Mid Semester TestsPractical : Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in RaagTodi.Practical : Revision of Alap, Slow Gat,

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Mr. Gurpreet Singh

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Weekly Syllabus Plan Department of Music Instrumental 2018-19

Mr. Gurpreet Singh Class: B.A. II (Semester -VI) Month Week 1 Week 2 Week 4 Week 3 January 07-12 January 14-19 January 28-02 Febuary 21-26 January Topics Practical: Introduction Practical: Reaz of Practical: Alap, Jor, Drut Practical: Introduction to a to be to Aroh, Avroh & different paltas & Slow Gat with Toras in Gat, Toras & Jhala in Covered Pakad of Raag Drut Gat (Ektaal) in Raag Multani. Raag Multani. Multani. Raag Multani Theory: Importance of Theory: Notation Of Slow Tala in Music. Theory: Description & Theory: Notations Of Gat & Toras In Raag Notation of Multani. Alaap, Jor, Toras & Jhala RaagMultani, in Raag Multani. Month Week 5 Week 6 Week 7 Week 8 04-09 Febuary Febuary 11-16 Febuary 25-02 March 18-23 Febuary Topics Practical:Introduction Practical:Introducing Practical:Introducing to Practical:Introducing to to be to Alaap, Jor, Drut Gat to Alaap, Drut play & sing Aroh, Avroh Tunning of Sitar. Covered &Jhala in Raag GatToras & Jhala in & Pakad of Raag Bhairavi. Raag Mian Malhar. Madhuwanti, Marwa & Theory: Life & Theory: Description of Theory: Defination & Poorvi. Contribution towards Aroh ,Avroh & Pakad explanation of Theory: : Description of Music of Ustad Abdul & Drut Gat, notation Avirbhava-Tiribhava, Raag Madhuwanti, Halim Zaffar Khan & Dr. N. of Raag Bhairavi. Alaptava- Bahutava. Marwa & Poorvi. Rajam. Month Week 9 Week 10 Week 11 Week 12 March 04-09 March 11-16 March 18-23 March 25-30 March Topics Practical:Alap,Jor, Practical:Demonstration Practical: Introduction Practical : to be Slow Gatt, Toras, Drut to 3-4 Swaras in of Jat Tala, Sool Tala on Reaz of Alap, Jor, SlowGat, Covered Gat, Toras & Jhala in Meend on Sitar Tabla & hand in Ekgun & Drut Gat, Toras & Jhala in Raag Multani. Dugun Layakaries. Raag Multani. Theory: Tradition of Theory:Introducing to Theory: Description of Theory: Intpducing to Percussion Folk Instruments of JattTala, Sool Tala in Sarangi, Veena & Pakhawaj instruments in Punjab Pumjab. Ekgun & Dugun instruments. Month Week 13 Week 14 Week 15 Week16 April 01-06 April 08-13 April 15-20 April 22-27 April Topics Practical :Reaz of Practical : Revision of to be Alap, Jor, Slow Gat, Alap, Drut Gat Toras & Covered Drut Gat, Toras & Jhala in Raag Bhairavi & Mid **Revision &** Jhala in RaagMultani. Mian Malhar. **Semester Tests** Practical Exam Theory: History of Indian Theory: History of Music from 1947 to Indian Music from Present period. 1947 to Present period. Month Week 17 May **30 April Towards** Topics to be Theory Exam Covered

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